

DIVERSITY



FILM · MEDIA ARTS

- Cross-Cultural Cinema
- Gay and Lesbian Documentary
- Community Documentary

JOURNALISM

- Identity, Power, and Misrepresentation
- Race, Gender, and Sexuality in the Media
- Backpack Journalism in Español
- Foreign Policy and the Press
- Global Journalism in the 21st Century
- Advanced Data-Driven Journalism:
The Data of Divides
- Censorship and Media
- Reporting on Immigration
- Race, Ethnicity, & Community Reporting

PUBLIC COMMUNICATION

- Multicultural Strategic
Communication Campaigns
- International Strategic Communication
- Communication and Social Change
- The Sixties in America
- Documentary Storytelling & Social Change

COMMUNICATION STUDIES

- Musical Cultures and Industries
- Digital Media and Culture

DEMOGRAPHICS

Source: SOC Undergraduate and Graduate Academic Services

CONTACT US

is composed of faculty, staff, and students works to provide meaningful discussions about issues related to race/ethnicity, national origin, gender, gender identity, religion, and more, both in the classroom and in the workplace.

Contact SOCinclusion@american.edu for inquiries, suggestions, or funding requests related to DEI at SOC.



SOC Inclusion Officer | doshi@american.edu
Leads & coordinates SOC's diversity, equity, and inclusion work



Setty was a recipient of the AU SOC White House Correspondents' Investigative Journalism scholarship. The award is given to a student in journalism at SOC who shows promise in the field of investigative journalism. As part of her investigative broadcast journalism class, Setty chose to look into the improper disposal of biomedical waste in New Delhi.



was selected for the Streitmatter Journalism Award for Excellence for her dedication to the field of communication. This award acknowledges and inspires students pursuing journalism careers. In addition, 11 students have been invited to be inducted into the Kappa Tau Alpha (KTA) national honor society.



received the American News Women's Club Award. This award is given to students who exemplify merit and professional commitment to journalism. Carmenlucia plans to work in fashion journalism and better represent Mexican Americans and other underrepresented groups in the fashion and editorial industries.



was selected for the Television Academy Foundation's prestigious 2021 Summer Fellows Program. This fellowship is dedicated to educate and encourage individuals who seek to preserve the legacy of television.



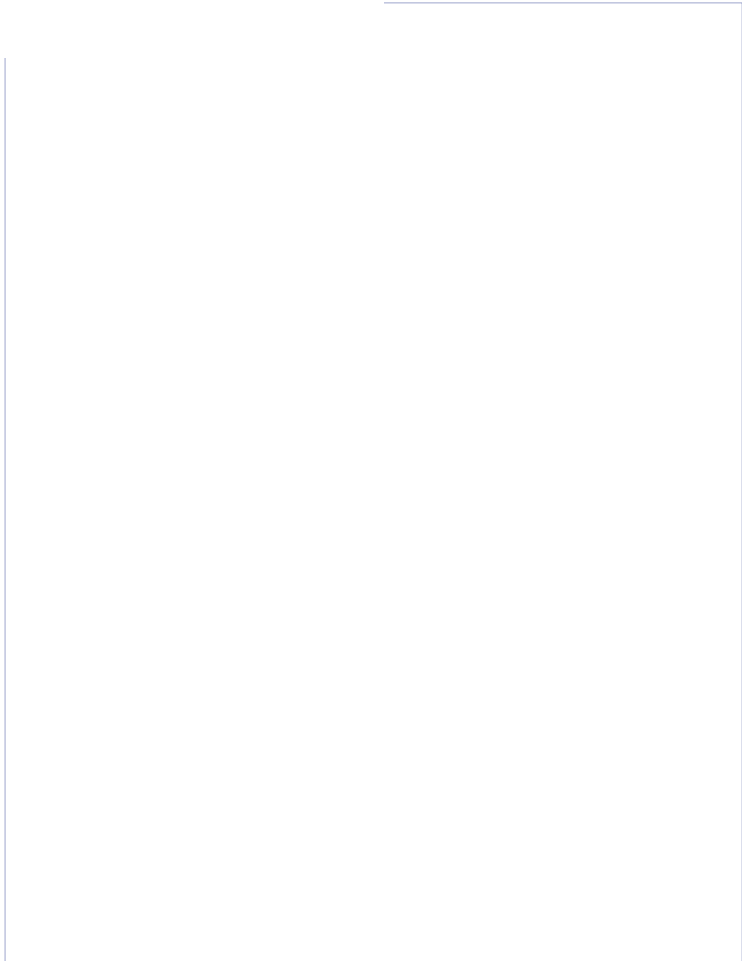
served as the first Black woman Editor-In-Chief of The Eagle, AU's award-winning student-run newspaper. Austin diversified staff and ensured that the organization's coverage became more reflective of people of color and the LGBTQ+ community on campus. She also launched a Spanish-language version of the publication. After graduating in spring 2021, Austin was named as the AU SOC Fellow at the Center for Public Integrity for Fall 2021.



served as the first woman of South Asian descent to be director of the Kennedy Political Union, the student-run and -funded speakers bureau committed to bringing the most politically relevant and impactful speakers to AU. She focused on bringing a greater diversity of voices to the AU community including a series on Black Lives Matter, to ensure representation of speakers reflected the needs of students.



was selected for a Report for America job covering health in Black Communities for The Washington Informer. She also contributed to Washington Post stories through the Investigative Practicum on topics such as election-related litigation and the January 6 Capitol riot.



STUDENT OPPORTUNITIES

is a partnership with the Maynard Institute and POLITICO to focus on "training the next generation of journalists."

